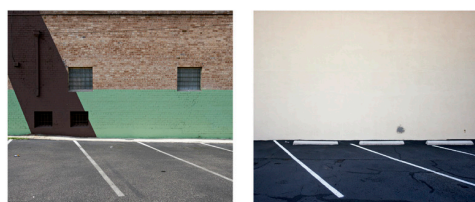
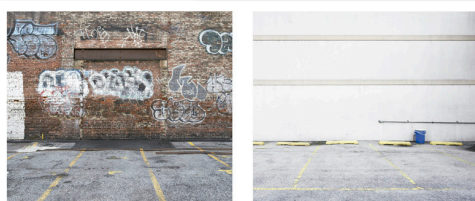
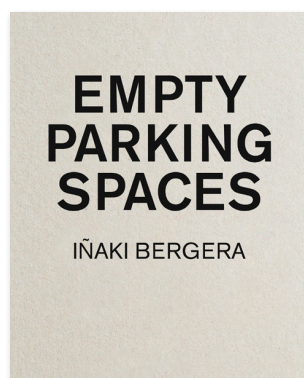


Empty Parking Spaces

Iñaki Bergera

**A visual delight of
decontextualized scenery**

Two planes: one vertical, the other horizontal. Above, a wall. The asphalt below, crossed over by lines that establish an order. Empty parking lots, the presence of absence.

The series of these photographs, within the documentary tradition of creating cumulative comparisons, is the strength of Iñaki Bergera's speech. Under a non-conceptual narrative, the contemporary city, with its anonymous architectures and its non-places, brings us the opportunity to collect these decontextualized sceneries, without any pretense other than as a clear representation of great formal beauty, although extremely gloomy, in a paradox that is precisely the key to the work of this photographer.

These photos are exhibited at the Official College of Architects of Aragon until January 2020 and at the Madrid School of Visual Arts of between March and July 2020.

Iñaki Bergera

Iñaki Bergera is a professor at the University of Zaragoza and doctor architect by the one of Navarra. He studied photography at the Harvard School of Visual Arts and has since been devoted to his personal photographic project around the relationships between photography, architecture and urban space.



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