Laura Anderson Barbata's iconic work with stilt dancers – Moko Jumbies and Zancudos – for whom she creates, in collaboration with community members and traditional artisans, costumes and wearable sculptures. The resulting works challenge the notions of collaborative community art, public art, performance, sculpture and tradition.

Transcommunality examines the beginning of the project in Trinidad and Tobago, and highlights the way Anderson Barbata has integrated into her work The Brooklyn Jumbies, a group of stilt dancers from the West Indies and West Africa living in Brooklyn and more recently collaborating with Los Zancudos de Zaachila from Oaxaca, Mexico. By uniting these two living traditions and working alongside them, Anderson Barbata bridges continents, cultures and communities creating astonishing work that melds contemporary art and cultural heritage practices.

Laura Anderson Barbata is a multidisciplinary artist who has exhibited her drawings, sculptures, projects and performances in galleries and museums in the United States, Latin America and Europe. Since 1992 Anderson Barbata has worked primarily in the social realm and initiated projects in the Amazon of Venezuela, Trinidad and Tobago, Norway, the United States and Mexico. Her work is included in various collections, both private and public. She lives and works in New York and Mexico City.