

Cristina Iglesias

Tres aguas

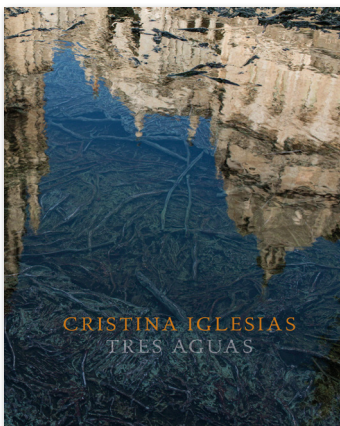


• In this book what you will find is a work published on the sculpture project by Cristina Iglesias titled *Tres aguas*, a trilogy which spanned all of Toledo to highlight the relationship between the city and its river, the Tagus.

• Beginning on the river banks at the Torre del Agua, then going up as far as the Plaza del Ayuntamiento, the project reached the highest point in the city, where the third installation was put in place at the Santa Clara convent. These are three works in which the artist developed sculptures featuring the appearance and disappearance of the river's waters, creating a dialogue between the work, the water and a reflection of their surroundings.

• The book shows one of the largest works of contemporary sculpture, a major expression of architecture and sculpture along with lovely texts by Beatriz Colomina, James Lingwood and Marina Warner, and amazing photographs by Attilio Maranzano.

Cristina Iglesias (San Sebastián, 1956), a sculpture and engraving artist, has won the National Plastic Arts Award and has been one of the most international Spanish artists in recent decades. Since she first started out in the eighties and has contributed to a renewed concept of sculptural practice, seeking a poetic and symbolic compromise between her pieces and the space around them.



Texts
VV. AA.

Pages
148

Size
20 x 25 cm

Images
105

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32 €